

# Sacred Spaces :

## Japanese Buddhist Temple

### Kali Fuller

# Traditional Temple Layouts



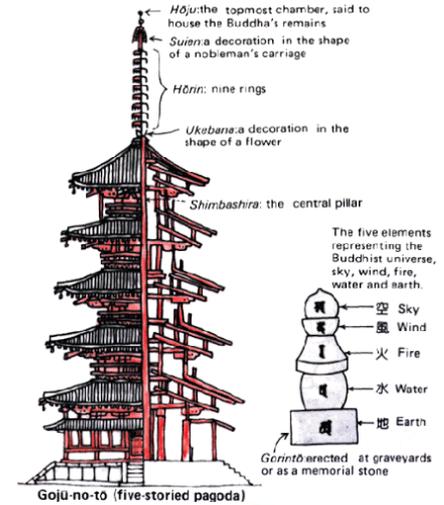
MAIN GATE



MAIN HALL



5-STORY  
PAGODA



BELFRY



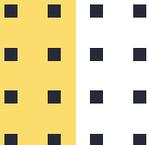
GREAT  
LECTURE HALL



CLOISTER



CEMETARY



# History

## ❖ Dharma, Buddhist teaching

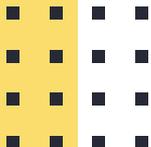
- Dharma, or “what is right and what ought to be,” is buddha's teachings. The statements that the buddha is recorded of having said were generally very brief. He only elaborated upon them if requested to or he viewed such elaborations were necessary. These statements were comprehended in many ways by many different individuals and thousands of pages were written about them.

## ❖ Three jewels and the eightfold path

- The three jewels---the buddha, dharma (the buddha's teachings), and the sangha (the community of monks) who preserve and transmit buddha's teachings---are central to the understanding and teaching of Buddhism and are the Buddhist equivalent of the Christian holy trinity.

## ❖ The way and the three universal truths

- Buddha's teachings are known as "the way," "the path" or the “middle way.” The Buddhist "path" consists of three directions--- morality, meditation and wisdom---all of which are pursued simultaneously. The "middle way" refers to a life is halfway between a life of self-torture and asceticism and a life of self-indulgence in the material world.



# Important Narrative & Concepts

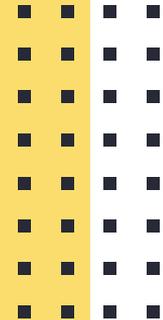
- ❖ Large single-pitch gabled roof to achieve symbolic traditional temple architecture
- ❖ First two pillars at the entrance of the building frame are likened to traditional temple gates
- ❖ Lotus stretched to carved “tree” to represent 5 stories of a pagoda or stupa and allow for grand bright entrance
- ❖ Three vertical sky-light piercings atop the shrine to represent the three Buddhism jewels and create a bright friendly atmosphere
- ❖ Inherently reflective of nature, value, history, and cultural heritage
- ❖ Bold colored inner temple design to create awareness and introspection
- ❖ Taking inspiration from symbolism and spiritual practices
- ❖ Conceptually organized around harmony and spatial sequence with careful attention to craft and material detailing
- ❖ Bring connection to the sky, people, and environment

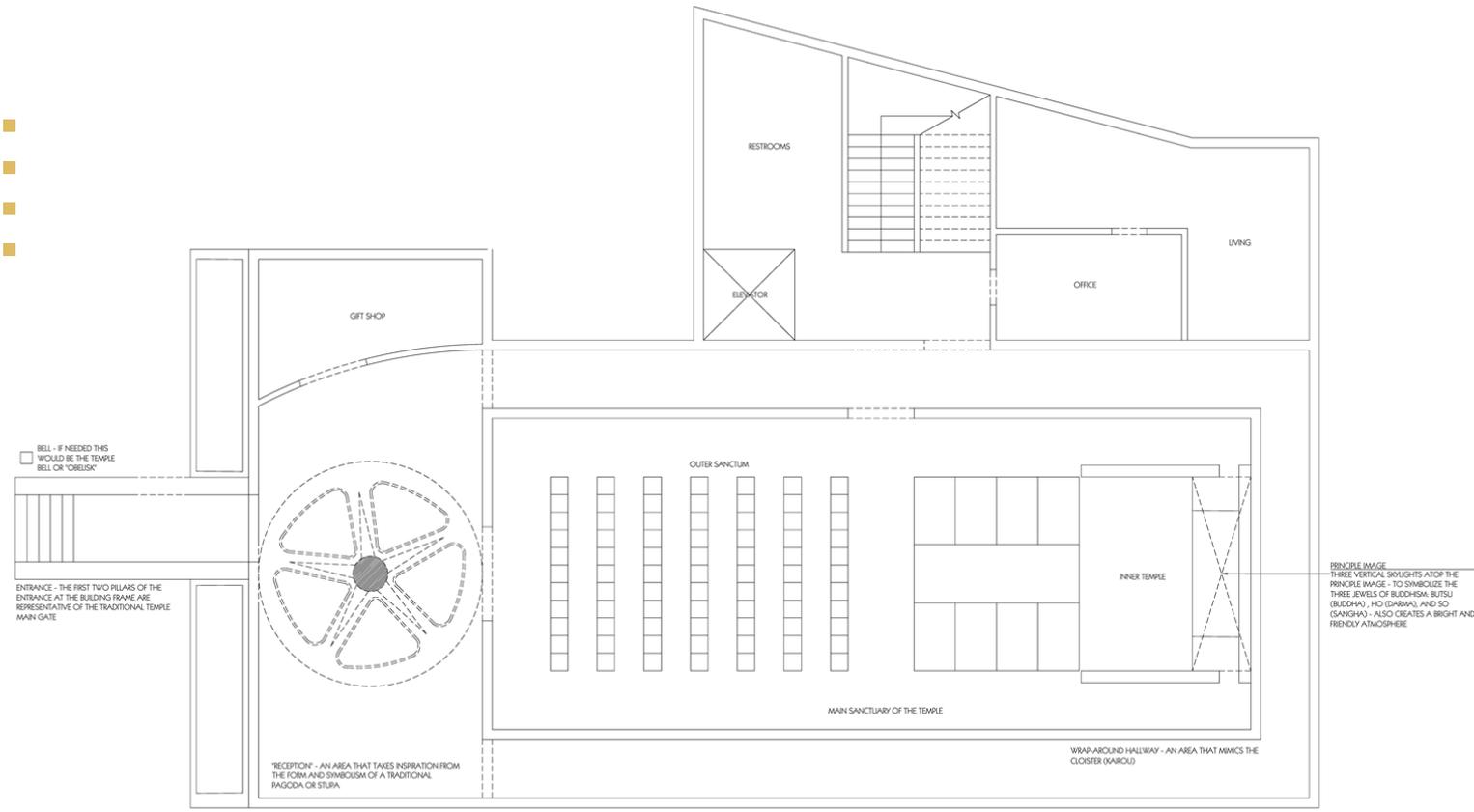




Yellow embodies new meaning as the day transforms. In this sacred space, yellow reflects the colors of autumn, represents a spark of creativity and a bright moment in a new day. In the way the sun splashes on the brilliant colors of existing Buddhist temples, I seek out these fantastic moments of color to capture them within the space. To celebrate and respect nature at every turn and bring connection to the sky, people, and environment.

-Kali Fuller





7  
 SP-1 SACRED SPACES  
 BUDDHIST TEMPLE  
 SCALE - 1" = 16'

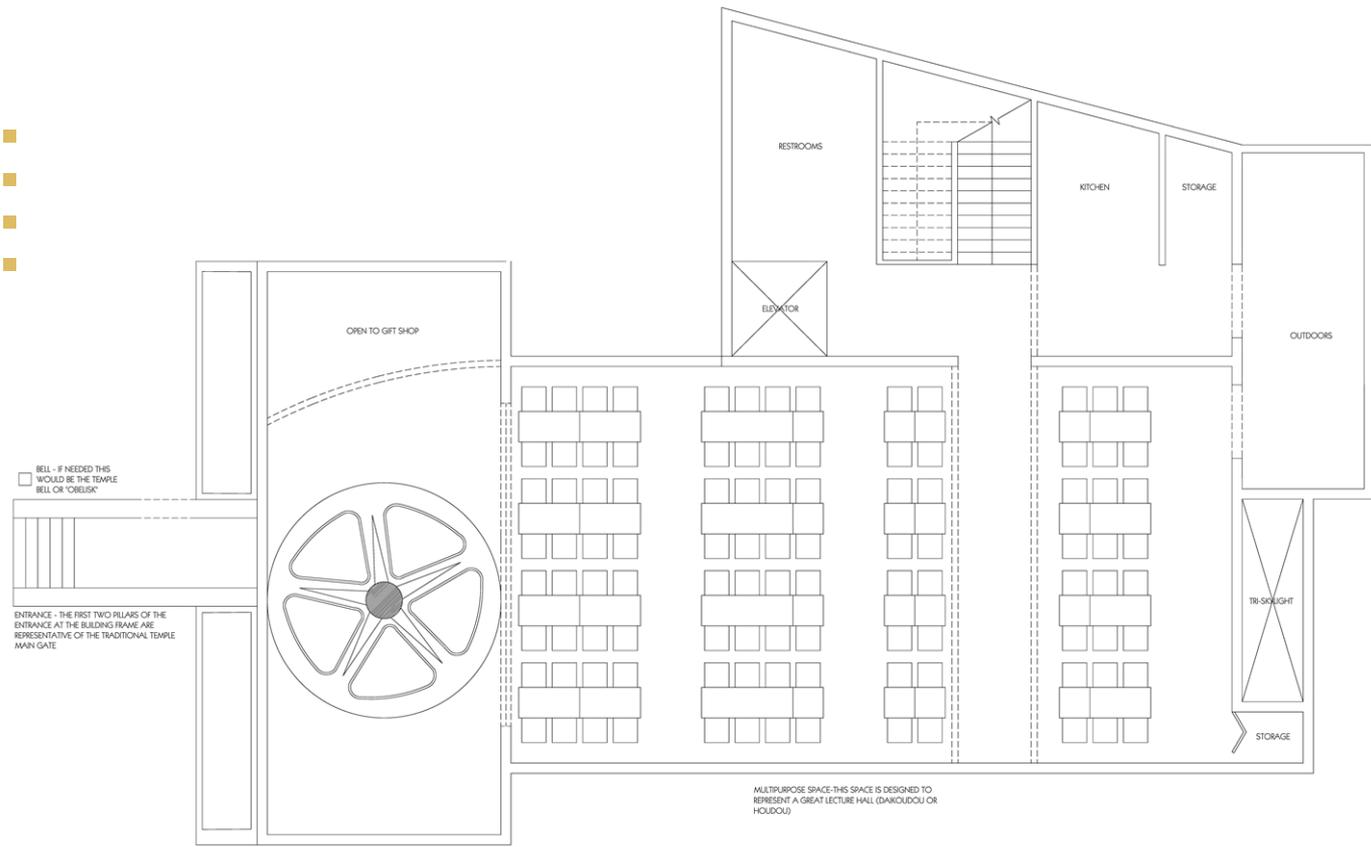


UNIVERSITY OF CENTRAL FLORIDA

PROJECT: SACRED SPACES  
 BUILDING NAME: KH-RO  
 CLASS SECTION: TPAG187  
 TEACHER: PROF. WEIS-AR

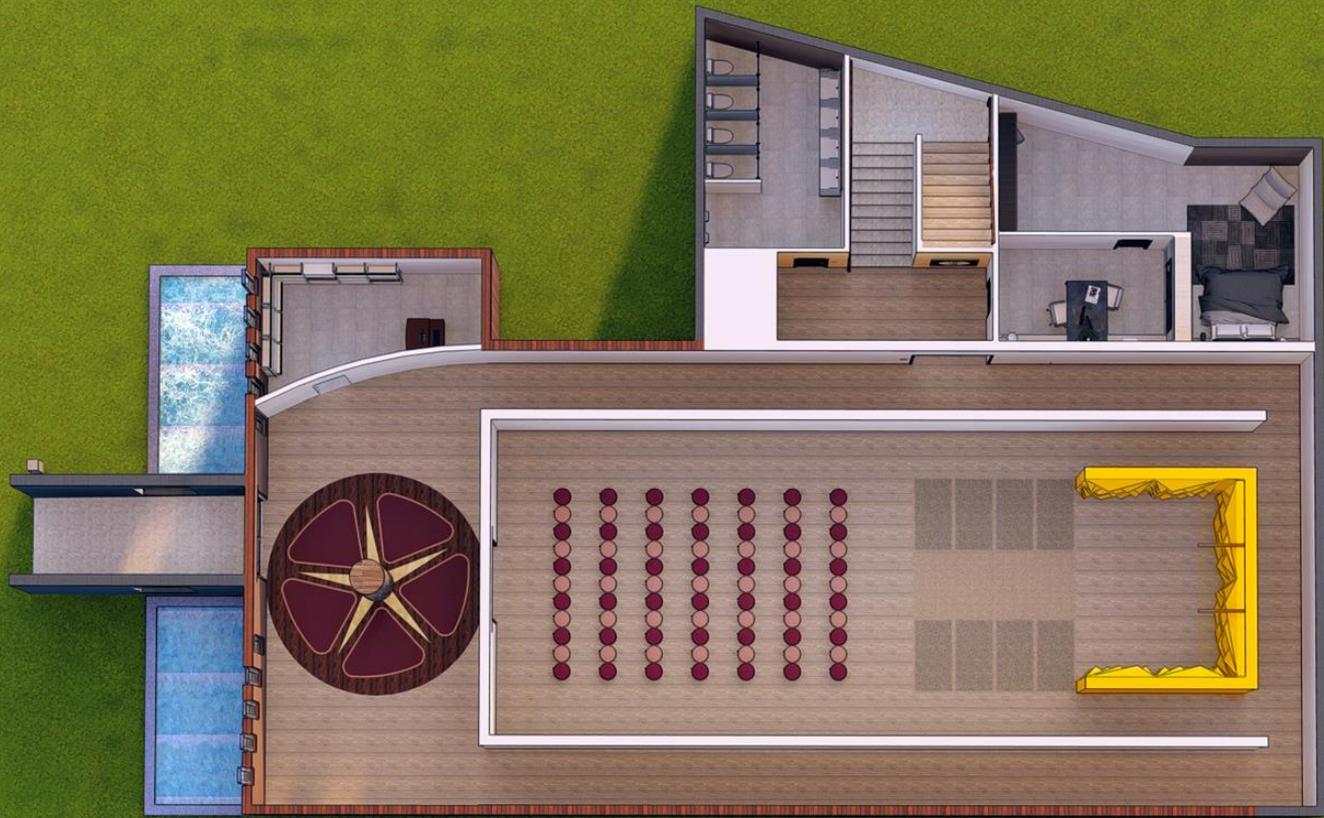
PRELIMINARY SACRED SPACE PLAN  
 Designed by Kai Fuller

REVISIONS	Description	Approval
Date		
File No.		
Sheet	2	2



SACRED SPACES  
 BUDDHIST TEMPLE  
 SP-1 SCALE - 1" = 16'

# 2<sup>ND</sup> LEVEL FLOORPLAN



1<sup>ST</sup> FLOOR – 3D MODEL



2<sup>ND</sup> FLOOR – 3D MODEL



EXTERIOR ENTRANCE



1<sup>ST</sup> FLR - LOBBY ENTRANCE





TO 2<sup>ND</sup> FLR - VERTICAL EGRESS

